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Breathe soft, ye winds.

January 1, 1859.

Composed by
SAMUEL WEBBE.

London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.

Andantino.

TREBLE. *pp* Breathe soft, Breathe soft ye winds, ye wa - ters

ALTO, *pp* Breathe soft, Breathe soft ye winds, ye wa - ters

TENOR, *pp* Breathe soft, Breathe soft ye winds, ye wa - ters

(svelower). *pp* Breathe soft, Breathe soft ye winds, ye wa - ters

BASS. *pp* Breathe soft, Breathe soft ye winds, ye wa - ters

Accomp. *Andantino. pp*

poco cres.

gent - ly flow, gent - ly flow, gent - ly, gent - ly flow,

gent - ly flow, gent - ly flow, gent - ly flow, gent - ly, gent - ly flow,

poco cres.

gent - ly flow, gent - ly flow, gent - ly flow, gent - ly, gent - ly flow,

gent - ly flow, gent - ly, gent - ly flow,

poco cres.

tr

gent - ly flow, Shield her, ye trees, ye flow'rs around her grow, - - -

gent - ly flow, Shield her, shield her, shield her, ye trees, ye

gently gent - ly flow, Shield her, ye trees, ye flow'rs around her

gent - ly flow, Shield her, ye trees, shield her ye trees, ye

First system of the musical score. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats). The lyrics for the vocal parts are: "a-round her grow, around her grow, around her grow, around her flow'rs a - - round her grow, a-round her grow, a-round her grow, a-round her grow, a-round her grow, a-round her grow, ye flow'rs a - - round her".

Second system of the musical score. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the piano accompaniment. The lyrics for the vocal parts are: "grow, . . . ye flow'rs a - round her grow. Breathe grow, ye flow'rs . . . a - round her grow. Breathe soft ye winds, breathe grow, ye flow'rs, ye flow'rs a - round her grow. Breathe grow, ye flow'rs a-round her grow, ye flow'rs a - round her grow. Breathe soft ye winds, breathe". The system includes two "1st time." markings.

Third system of the musical score. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the piano accompaniment. The lyrics for the vocal parts are: "grow. Ye Swains, I beg you grow. Ye Swains, I beg you pass in si - - lence by, my love in yon-der grow. Ye Swains, I beg you pass in si - - lence by, grow. . . . Ye Swains, . . . I beg you . . .". The system includes two "2nd time." markings.

pass in si - lence by, my love in yon- der vale . . . a - -

vale a - - sleep doth lie, in yon- der vale a - -

my love a - - sleep doth lie, my love in yon- der vale a - -

pass in si-lence by, my love, in yon-der vale a -

poco cres. - - sleep doth lie; ye Swains, I beg you pass in si-lence *p*

- - sleep doth lie; ye Swains, I beg you pass in si-lence *p*

- - sleep doth lie; . . . ye Swains, I beg you, I beg you pass in si - lence *poco cres.* *p*

- - sleep doth lie; Ye swains, I beg you, I beg you pass in si - lence

poco piu forte. by, my love in yon- der vale . . a - sleep . . doth lie. *tr*

by, my love in yon- der vale . . a - sleep . . doth lie. *tr*

by, my love in yon - der vale a - sleep, a-sleep doth lie.

by, my love in yon - der vale a - sleep doth lie.